

E D W A R D
EYTH

**FIGURE SCULPTURE WORKSHOP
APPLICATION FORM**

The following workshop is being offered in 2011

Sculpting the Figure with Edward Eyth
June 10, 11, and 12, 2011

"First acquire an infallible technique, then open yourself to inspiration."
-old Japanese saying

The focus of this 3-day workshop is interpreting the human form in plasteline clay, in an accurate and powerful way. Sculpting techniques, tools, anatomy, proportion and composition are considered, as related to developing a consistent, masterful process.

Edward Eyth provides artists with insights attained throughout his extensive career as artist, designer, college instructor and over 5 years as director of the Richard MacDonald Masters Workshops. Discussions and comprehensive demonstrations provide participants with methods for genuine artistic advancement. Working from a live model each day, students will work on multiple poses. The objective of the workshop is not to complete one definitive, resolved piece, but rather to understand and assimilate the habits and methods that facilitate a solid, consistent artistic process. This workshop is appropriate for intermediate to professional sculptors wishing to gain the knowledge and skills required for more sophisticated, successful results. Portfolio submission is required to qualify. Students are encouraged to develop proficiency in figurative drawing in addition to their sculpture experience.

Email completed form with portfolio samples attached as JPEG files, or your portfolio website address to: eyth@sbcglobal.net tel: (818) 398-5310

Name: _____ Male Female

Mailing Address: _____

City: _____ State _____ Zip _____

Home Phone (_____) _____ email: _____

Cell Phone (_____) _____ Fax (_____) _____

How did you hear of our Workshop? _____

Occupation : _____

Years as a Sculptor: _____ Medium Used: _____

Portfolio Submission

Please submit 6-12 images of your best work. Digital images of work are preferred.

Please label all items with the following information: Artist Name, Title of Work, Dimensions, Year, Medium.

Sculpting the Figure with Edward Eyth

June 10, 11, & 12

Workshop Tuition: \$550

(if received before early payment deadline of March 31st. \$600 if received after March 31st)

Model Fee: \$35 per participant

Location: Sunset Cultural Center

San Carlos between 8th & 9th, Carmel-by-the-Sea, CA 93921

831-620-2052 www.sunsetcenter.org

General Information

About the Artist: <http://www.edwardeyth.com/artist.htm>

Workshop Features

- Three 8 hour days of focused figure sculpture instruction
- Located at the Sunset Cultural Center, Carmel's gathering place for cultural enrichment through the performing and visual arts and educational programs
- Workshop participants will work each day from a live model, sculpting a series of poses.

Tuition cost includes:

Clay warmer use

Sculpture stand use

Studio assistant

VIP tour of Richard MacDonald's 25,000 square foot state of the art studio in Monterey

Efforts have been made to maximize the workshop learning experience in the given timeframe. Studio/sculpting time may be extended beyond the scheduled 8 hour day, as interest allows. A large capacity clay warmer and experienced studio assistant will be on hand to ensure materials and support are easily accessed. The workshop promises to be a dynamic, informative program for all!

The city of Carmel-by-the-Sea with some of the world's finest scenery, historic sites, art galleries (more than 100), restaurants, and boutique shops. Extended stays are encouraged, in order to fully partake of the ample sites and experiences. The adjacent cities of Pebble Beach and Monterey provide an even more colorful experience, and Big Sur is only a short drive south of Carmel.

Application Procedures

Since enrollment is limited and assignments are made on a first-come, first-served basis, we encourage you to apply early. Anyone who applies after the 15 person limit has been reached will be placed on a waiting list in event of cancellations.

Early entry deadline is March 31, applications will continue to be accepted until the workshop is full.

Portfolios

Admission to all workshops is by review of your portfolio of sculpture and other media. Portfolio review is required for acceptance. This policy reflects the sincere desire to maintain a consistent level of proficiency in this workshop. Portfolios are evaluated to establish each candidate's fundamental understanding of anatomy and proportion, and experience in rendering the human form in clay. Figure drawings and paintings can be submitted to supplement sculptural works. Please submit 5 to 10 photographic samples of your figurative sculpture work in clay or bronze. Digital images or high-resolution prints are acceptable. If you wish to have your portfolio returned, please include a self-addressed, post-paid envelope or labeled container and postage; otherwise portfolios will be returned at the workshop. Please send digital portfolios to: eyth@sbcglobal.net or prints to:

Edward Eyth Workshops, 221 Walcott Way, Pacific Grove, CA 93950

Deposit/Payments

To reserve your space in a workshop, payment in full is required at the time of acceptance. We cannot hold your space without payment.

PAYMENT METHOD: PayPal (info@edwardeyth.com) Check or Money Orders, made payable to E & J Fine Art, Inc.

Refund Policy

Refunds will be given for cancellation by applicant only if requested 2 weeks prior to workshop start date.

Participants cancelling less than 2 weeks before the workshop start date will forfeit their spot to a waiting list attendee and tuition will be refunded minus a \$75 application/service fee.

Travel

Participants are responsible for transportation, lodging and meals.

Supplies

A list of required materials and supplies will be provided on acceptance, this includes student discount rates on figure armatures and adjustable armature stands.

I have read the terms applicable to this workshop concerning payment, portfolio requirements, cancellations, and supplies and I agree to the terms and conditions.

Signature _____ Date _____