

E D W A R D

# EYTH

## FIGURE SCULPTURE WORKSHOP APPLICATION FORM

The following workshop is being offered in 2011

### Sculpting the Figure with Edward Eyth May 20, 21 and 22, 2011

*"First acquire an infallible technique, then open yourself to inspiration."*  
-old Japanese saying

The focus of this 3-day workshop is interpreting the human form in plasteline clay, in an accurate and powerful way. Sculpting techniques, tools, anatomy, proportion and composition are considered, as related to developing a consistent, masterful process.

Edward Eyth provides artists with insights attained throughout his extensive career as artist, designer, college instructor and over 5 years as director of the Richard MacDonald Masters Workshops. Discussions and comprehensive demonstrations provide participants with methods for genuine artistic advancement. Working from a live model each day, students will work on multiple poses. The objective of the workshop is not to complete one definitive, resolved piece, but rather to understand and assimilate the habits and methods that facilitate a solid, consistent artistic process. This workshop is appropriate for intermediate to professional sculptors wishing to gain the knowledge and skills required for more sophisticated, successful results. Portfolio submission is required to qualify. Students are encouraged to develop proficiency in figurative drawing in addition to their sculpture experience.

Email completed form with portfolio samples attached as JPEG files, or your portfolio website address to: eyth@sbcglobal.net tel: (818) 398-5310

Name: \_\_\_\_\_  Male  Female

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (\_\_\_\_\_) \_\_\_\_\_ email: \_\_\_\_\_

Cell Phone (\_\_\_\_\_) \_\_\_\_\_ Fax (\_\_\_\_\_) \_\_\_\_\_

How did you hear of our Workshop? \_\_\_\_\_

Occupation : \_\_\_\_\_

Years as a Sculptor: \_\_\_\_\_ Medium Used: \_\_\_\_\_

### Portfolio Submission

Please submit 6-12 images of your best work. Digital images of work are preferred.

Please label all items with the following information: Artist Name, Title of Work, Dimensions, Year, Medium.

## **Sculpting the Figure with Edward Eyth**

May 20, 21 and 22, 2011

Workshop Tuition: \$550

*(if received before early payment deadline of April 30th. \$600 if received after April 30th)*

Model Fee: \$35 per participant

Location: Dogtown Sculptors Studio

3421 Hollis Street, Oakland, CA 94608 (cross street 34th)

<http://www.dawgtown.wordpress.com>

### **General Information**

About the Artist: <http://www.edwardeyth.com/artist.htm>

### **Workshop Features**

- Three 8 hour days of focused figure sculpture instruction
- Located at the Dogtown Sculptors Studio a studio and gallery space for artistic enrichment through visual arts and educational programs
- Workshop participants will work each day from a live model, sculpting a series of poses.

Tuition cost includes:

Clay warmer use

Clay (20 lbs per artist)

Sculpture stand use

Studio assistant

Efforts have been made to maximize the workshop learning experience in the given timeframe. Studio/sculpting time may be extended beyond the scheduled 8 hour day, as interest allows. A large capacity clay warmer and experienced studio assistant will be on hand to ensure materials and support are easily accessed. The workshop promises to be a dynamic, informative program for all!

### **Application Procedures**

Since enrollment is limited and assignments are made on a first-come, first-served basis, we encourage you to apply early. Anyone who applies after the 12 person limit has been reached will be placed on a waiting list in event of cancellations.

*Early entry deadline is April 30th, applications will continue to be accepted until the workshop is full.*

### **Portfolios**

Admission to all workshops is by review of your portfolio of sculpture and other media. Portfolio review is required for acceptance. This policy reflects the sincere desire to maintain a consistent level of proficiency in this workshop. Portfolios are evaluated to establish each candidate's fundamental understanding of anatomy and proportion, and experience in rendering the human form in clay. Figure drawings and paintings can be submitted to supplement sculptural works. Please submit 5 to 10 photographic samples of your figurative sculpture work in clay or bronze. Digital images or high-resolution prints are acceptable. If you wish to have your portfolio returned, please include a self-addressed, post-paid envelope or labeled container and postage; otherwise portfolios will be returned at the workshop. Please send digital portfolios to: [eyth@sbcglobal.net](mailto:eyth@sbcglobal.net) or prints to:

Edward Eyth Workshops, 221 Walcott Way, Pacific Grove, CA 93950

### **Deposit/Payments**

To reserve your space in a workshop, payment in full is required at the time of acceptance. We cannot hold your space without payment.

PAYMENT METHOD: PayPal ([info@edwardeyth.com](mailto:info@edwardeyth.com)) Check or Money Orders, made payable to E & J Fine Art, Inc.

**Refund Policy**

Refunds will be given for cancellation by applicant only if requested 2 weeks prior to workshop start date. Participants cancelling less than 2 weeks before the workshop start date will forfeit their spot to a waiting list attendee and tuition will be refunded minus a \$75 application/service fee.

**Travel**

Participants are responsible for transportation, lodging and meals.

**Supplies**

A list of required materials and supplies will be provided on acceptance, this includes student discount rates on recommended tools, figure armatures and adjustable armature stands.

I have read the terms applicable to this workshop concerning payment, portfolio requirements, cancellations, and supplies and I agree to the terms and conditions.

Signature \_\_\_\_\_ Date \_\_\_\_\_